

# Arcadia



**ARC**

UNSW Student Life

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## ARCADIA TEAM

Anna May Kirk  
Kieran Butler

## CONTRIBUTORS

Emily O'Connor  
Gabrielle Somers  
The Student  
Council  
Anna May Kirk

## FRONT COVER IMAGE:

Catmeat and  
Candy  
Emily O'Connor

## PRINTING

Arc @ UNSW

## THANKS

All the  
contributors  
Arc @ UNSW Ltd

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# EDITORIAL

School is (almost)  
OUT!

We can feel the  
summer holidays  
in the air as the  
weather heats  
up, and so does  
the assessment  
schedules! Take a  
moment to ~relax~  
and soak up some  
summer vibes with  
this final issue of  
Arcadia for 2016!

In this issue we  
chat to Gabrielle  
Somers about her  
recent exhibition  
at Kudos Gallery.  
We also take 5 with  
Emily O'Connors  
to talk about her  
current projects, her  
solo practice and  
her collaborative  
practice as a part of  
Hissy Fit.

We have announced  
the launch date  
of the final  
FRAMEWORK issue  
for 2016 'Future .  
Feminist . Ecology'  
to be launched on  
the 28th of October!

This edition explores  
Feminism, and  
the ecologies of  
a feminist future  
featuring incredible  
writing by students  
such as Sabella  
D'Souza, Emma Size,  
Caoife Power and  
more!

With 2017 just  
around the corner,  
Arc has begun to  
advertise all the  
fantastic jobs,  
internships and  
opportunities they  
have available for  
you next year. Get  
cracking and get  
applying to work  
with us making  
student life UNSW  
Art & Design bigger  
and better

See you round  
campus!

<3 Your Arc @  
UNSW Art & Design  
team



# ART+ DESIGN STUDENT COUNCIL

University of New South Wales





# ART DESIGN STUDENT COUNCIL

University of New South Wales



Hi Students!

Your beloved Student Council here! We know that this a crazy time of year for most students but remember to stay calm, eat healthy and look after your self, the end is almost here. We are buzzing for the Annual to see what those students who aren't coming next year have been up to in their degree and of course the After Party at Good Bar on Oxford Street hosted by Arc @ UNSW Art and Design.

Applications close on the 24th of October!

Voting will commence in week 15, so keep an eye open on candidates you think have the potential to bring you an even better council in 2017 (unlikely!)

Thank-you again for a great year! See you at the Annual :D

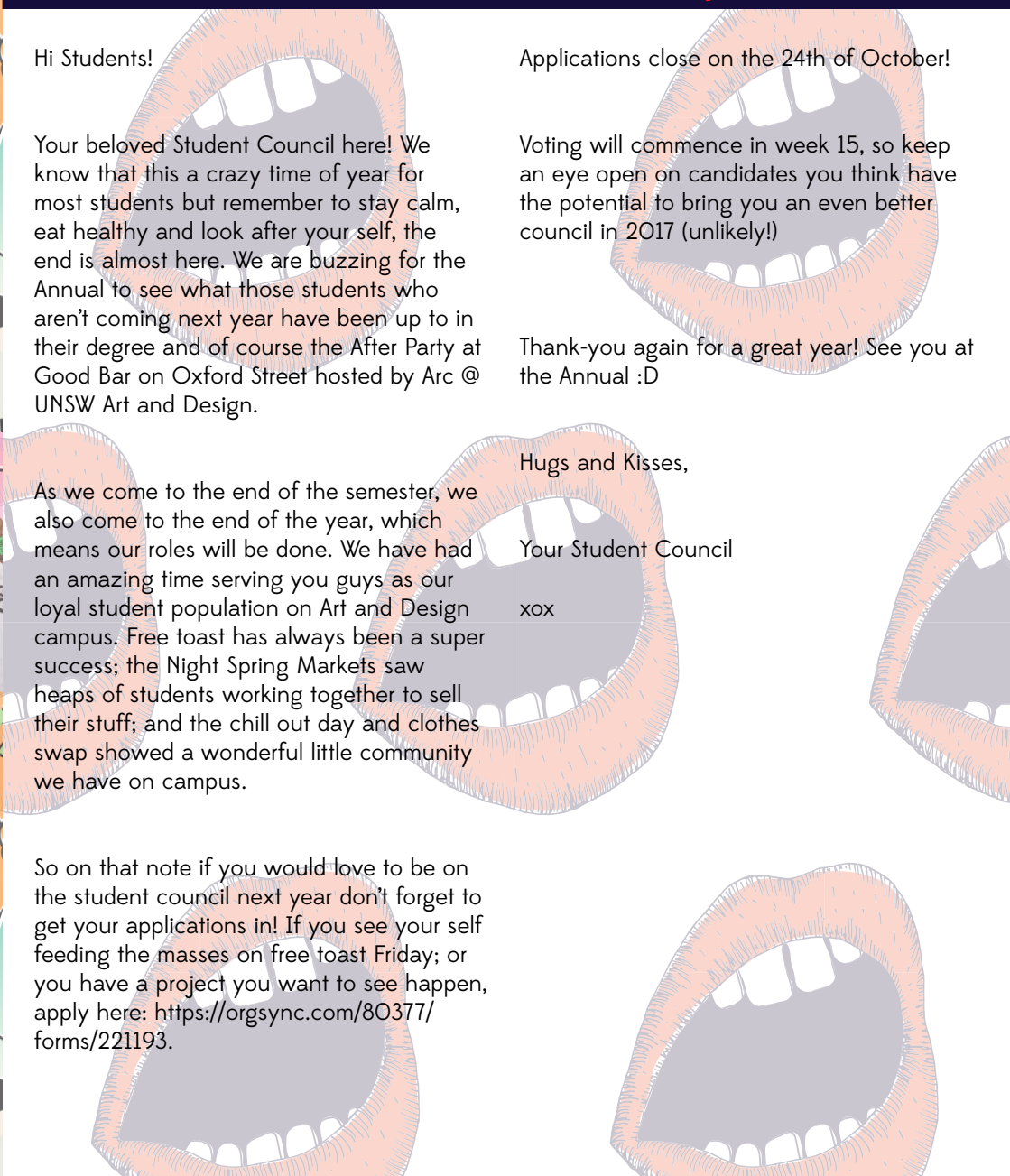
Hugs and Kisses,

Your Student Council

xox

As we come to the end of the semester, we also come to the end of the year, which means our roles will be done. We have had an amazing time serving you guys as our loyal student population on Art and Design campus. Free toast has always been a super success; the Night Spring Markets saw heaps of students working together to sell their stuff; and the chill out day and clothes swap showed a wonderful little community we have on campus.

So on that note if you would love to be on the student council next year don't forget to get your applications in! If you see your self feeding the masses on free toast Friday; or you have a project you want to see happen, apply here: <https://orgsync.com/80377/forms/221193>.



**OH  
NO!**

RUNNING OUT OF  
JUICE?!  
IT'S ALL G  
WE'VE GOT  
YOU  
COVERED!



**CHARGE  
YO  
PHONE**

CHARGE YO PHONE IN THE  
ARC OFFICE DURING OFFICE  
HOURS.  
9.00 AM - 5.00 PM  
MON - FRI



# WHAT'S ON

The Freedman Foundation Travelling Scholarship Exhibition 2016  
On till the 5th of November ~ Check it out!

### Tuesday 18th October

- FREE Lunch! 12pm A&D courtyard.
- Kudos Install Workshop Series, Kudos Gallery, \$5

### Wednesday 19th October

- Kudos Install Workshop Series, Kudos Gallery, \$5
- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.

### Thursday 20th October

- Stress - FREE Tea 10 am
- Kudos Install Workshop Series, Kudos Gallery, \$5

### Friday 21st October

- Free Toast Fridays 11 am, Hosted by the Art & Design Student Council
- Kudos Install Workshop Series, Kudos Gallery, \$5

### Saturday 22nd October

- Kudos Install Workshop Series, Kudos Gallery, \$5

### Wednesday 26th October

- \$5 Lunch! 12pm A&D courtyard.
- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.

### Thursday 27th October

- Stress - FREE Tea 10 am

### Friday 28th October

- Free Toast Fridays 11 am, Hosted by the Art & Design Student Council

***KUDOS  
INTERVIEW***



***GABRIELLE  
SOMERS***

## Can you tell us a bit about your exhibition at Kudos Gallery?

I look at camouflage and subterfuge, and how such possibly non-deliberate or deliberate concealments affect our perception and preferences and it is on this basis of interconnectivity that matter emerges. The idea that information/meaning/matter can be deliberately, or not, buried beneath subterfuge or embedded in ciphers, lead me to focus the relationship of my work to codes; the Braille alphabet for example.

The exhibition is concerned with the depiction of matter, how it emerges and how it interacts with and is constantly interconnecting with other matter and how matter can have a presence, yet be simultaneously empty.

I am interested in our constant engagement with the world. We affect it and are effected by it and this interaction generates a 'matrix' of information. Within this shifting information exchange matrix everything exists by virtue of its relationship with other aspects of the matrix. Some relationships are obvious, others are discrete, and countless others are hidden and the artworks in the exhibition all set out to describe the often-overlooked aspects of matter/ meaning.

Camouflage, Subterfuge & Emptiness: Nothing, Matters is an exhibition incorporating sculpture, painting, drawing, photography and video works.

## How would you describe your creative practice?

My artworks are in response to what I deem interesting ideas, either visual or conceptual. I can sit on an idea for some time, but not always, before the physical expression is

manifested, but most often because the concept is not straightforward.

I am not conscience of limiting myself to any particular medium or way of producing artworks, though I can't help being influenced by my strengths. I love the intensity of the idea development stage yet also really enjoy the making process, which can be so thoroughly repetitive, its almost meditative.

## Are there any other projects you are working on at the moment?

I'm currently finalizing my project 'Art Whispers' which is funded by Art Central (Arts NSW, Central Coast Council and Regional Development Australia).

The Art Whispers project is a fusion of a well known children's game 'Chinese Whispers' and the concept of six degrees of separation, a theory that posits that everyone and everything is six or fewer steps away, by way of introduction, from any other person in the world, so that a chain of "a friend of a friend" statements can be made to connect any two people in a maximum of six steps.

For the project I visited 10 randomized Central Coast households and produced artworks based on my visits. A verbal whispered message was passed between all the households.

The study of information and the science behind networks and how they inform our daily life, is a rich and interesting field of study. I designed Art Whispers to elucidate hidden culture, by way of analogue information sharing, made possible via digital technology and network mapping. The uncovered patterns have culminated within an artistic installation of various media.

I have recently received further funding to exhibit the installation.

I have designed a modified colour wheel and I am currently developing a program based on my Colour 'Tri-circle' which will make colour design decisions much easier for everyone.

I also own and operate a small art gallery/ studio; Somers Salt Gallery on the high street of Gosford CBD.

## Where can we find out more about all of this?

I am rather hopeless with social media. I do have a web site but it has not been updated for some time. (Too busy writing a thesis) And a couple of Facebook pages that are similarly rather low on content.

[www.gabesomers.com](http://www.gabesomers.com)

<https://www.facebook.com/Somers-Salt-Gallery-220586918003096/>

<https://www.facebook.com/artwhisperscc/>

**FUTURE • FEMINIST • ECOLOGY**

**DIVINE**

**FRIDAY 28TH OCTOBER 5 - 7PM**  
**UNSW ART & DESIGN COURTYARD**

Featuring writing by:  
Sabella D'Souza  
Emma Size  
Bruno David Panucci  
Isabella Cornell  
Pony Express  
Caoife Power  
Athena Thebus  
Bailee Lobb

**FRAMEWORK**  
**FRAMEWORK**  
**FRAMEWORK**

**LAUNCH**

Celebrate the final FRAMEWORK for  
2016 with wine and cheese,  
video works screened for  
one night only and  
performance art.



**INTERVIEW**

**MY BODY, MY RIGHT**

**MY  
BODY  
MY  
RIGHT**



**Hey My Body My Right! Your fundraiser at Freda's to create a safe space around abortion clinics and protecting the right to choice and privacy in lieu of NSW government action was fantastic! Could you tell us a bit about My Body My Right?**

My Body My Right is a community-driven collective which began with a group of like-minded friends who felt, in lieu of any NSW Government action, there was a need to, as a community, protect people's safe access to reproductive healthcare.

Following government legislation, passed recently in Victoria, implementing 'safe-access zones' around clinics providing abortion services, we decided to create a safe space around a clinic in Surry Hills, in lieu of NSW Government action. Since our first time on Devonshire St late in 2015, we've worked to further expand the dialogue around abortion, starting a petition urging the Government to acknowledge the need to protect our community's safe medical access and poster campaigns as well as met with MPs to discuss abortion law reform in NSW.

We've expanded our focus to the impact of current laws restricting access to reproductive health care (abortion is still listed in the NSW Crimes Act 1900). We recently held a fundraiser 'Barely Legal' at Freda's to support people living in rural & remote communities access to services and hope to do more to highlight the enormous impact that criminalising abortion has on our community as a whole.



## What kind of projects has My Body My Right undertake?

At the moment we're working on a solution which, much like our approach to Devonshire St, in lieu of government action we can counteract the outdated NSW laws by assisting people's access. Abortion services are limited to metropolitan areas creating prohibitive travel and accommodation costs, further restricting access for people in rural and remote regions.

We're working on a new petition calling on our MPs to decriminalise abortion in NSW as well as a lobbying drive that will target our individual MPs and urge them to finally listen to our community as well as another fundraiser which shall happen in the new year (watch this space!)

## What's coming up for My Body My Right and how can we get involved?

For people wanting to get involved, they can follow our progress online, share the petitions, write to MPs or join us on the street. Like we saw recently from the incredible women (and men) in Poland, our strength is in our numbers and we'll have to make the Government listen before they'll do anything to amend their archaic laws.



STUDENT SNAPS  
STUDENT SNAPS  
STUDENT SNAPS

EMILY O'CONNOR  
EMILY O'CONNOR  
EMILY O'CONNOR



I eat  
glitter  
for my  
breakfast

**Can you tell us a bit about the projects you are working on at the moment?**

Catmeat and Candy is a single channel video installation engaging with the aesthetics of reality TV and amateur porn including low-fi, low-res image quality and camera styles. The work operates like schizophrenic verse, using amateur, camp performance, badly formed character arcs and cheap costuming. It explores identity as roleplay, the struggle between individual expression and communal belonging and queer culture.

**How would you describe your creative practice?**

I have a solo practice and am also a core and founding member of art collective Hissy Fit. Across my individual and collective practices I work primarily through the modes of video and performance. I particularly value operating from the position of the amateur. To me this position gives voice to deviant and othered bodies and expands our understanding of the ways in which bodies are sexualised, gendered and defined.



**Are there any other projects you are working on at the moment?**

I have just finished presenting a major work with Hissy Fit in collaboration with martial arts practitioner Maria Tran as part of Women of Fairfield, a C3West project presented by MCA, STARTTS and PYT. Hissy Fit have also recently presented work at Success Gallery in Fremantle and at Fontanelle Gallery in Adelaide. I will also be embarking on a small post-porn project with a few friends over the summer.

**Where can we find out more about all of this?**

(link to website/  
social media etc)  
[hissy-fit.com](http://hissy-fit.com)



# FREE LUNCH



WHEN:  
TUESDAY EVERY  
ODD WEEK

12PM IN THE  
COURTYARD!



# GALLERY CRAWL



MEET AT 5.30PM IN UNSW GALLERIES  
TO CHECK OUT THE LATEST SHOWS  
OVER A DRINK. WE'LL HEAD TO  
EXHIBITION OPENINGS AROUND THE  
CITY JUST BEFORE 6PM!



\* EVERYONE IS WELCOME! \*



ARC

IS

HIRING

GET PAID IN 2\$17



# JOBSSSS

There are so many exciting opportunities to choose from! Stay tuned - the details will be revealed by the 26th September 2016.

Jobs include:

"Arc Goes To..." Coordinator  
Arc Street Team Coordinator  
Artsweek Coordinator  
Bike-ology Coordinator  
Blitz Designer (Online/Web)  
Blitz Editor (Online)  
Blitz Radio Producer  
Blitz TV Producer  
eReuse Coordinator  
Event Horizon Coordinator  
Festival of Sport Coordinator  
Mosaic Mentoring Coordinator  
Phil' Coordinator  
The Producers Coordinator  
Shack Tutoring Coordinator  
Stationery Reuse Centre Coordinator  
Student Cookbook Coordinator  
UNSweetened Literary Journal Coordinator  
Volunteer Army Coordinator  
Walama Muru Coordinator  
Wellness Coordinator  
Writers Coordinator  
Clubs & Grants Officer  
Receptionist  
Tharunka Designer  
Tharunka Sub Editor  
Tharunka Managing Editor

Find out more: <http://www.arc.unsw.edu.au/about/jobs-opportunities/student-coordinators-2017>

As an Arc member, you have the opportunity to gain incomparable and incredible hands-on industry experience and insights in your chosen field of study through the Arc Internship Program.

We offer 10 positions across our departments where you have access to some of the most valuable resources (our people) in guiding you through your planned career path.

To make this program even more enticing and unique, we offer students the chance to gain hands-on industry experience AND you get paid to learn on campus in the Arc office!

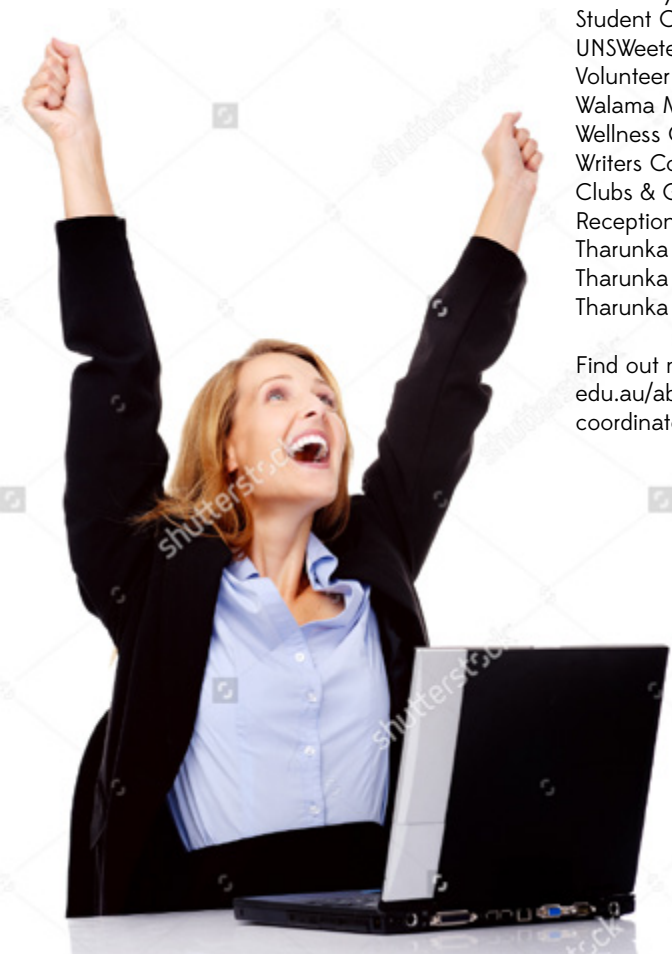
Internships include:

Accounting Intern  
Graphic Design Intern  
Human Resources Intern  
Information Technology Intern  
Kudos Gallery Intern  
Social Media (Communications) Intern  
Sports Intern  
Sponsorship & Advertising Intern  
Student Support (Advocacy and Legal) Intern  
Venue & Events Intern

Find out more: <http://www.arc.unsw.edu.au/grow/arc-internships>



# INTERNSHIIPS





**TUESDAY  
NOVEMBER  
29 @ GOODBAR  
8PM UNTIL LATE  
FREE DRINK FOR ARC MEMBERS**

GOOD  
GOODBAR

**ARC**  
UNSW Student Life  
© ART! DESIGN

## SQUARE/BOX

Viviana Barrero  
Michelle Chanique  
Danny Giles  
Karen Lee  
Vanessa Martinez  
Tamara Pavlovic  
Karen Riethmuller  
Luke Robinson  
Lisa Stratigos

Curated by Ailsa Weaver

SQUARE/BOX offers intensely personal answers to universal contemporary questions. What is the experience of the physical self in the digitised age? How porous is the membrane between sexuality and gender? How do social politics feature in a culture of cyber anarchy? Can we identify anachronisms of the future by evaluating the values of the past?

**Opens** Tuesday 1 November 2016 5-7pm  
**Closes** Saturday 5 November



## MONUMENTALISM

Tim Bruniges  
Kuba Dorabialski  
Igor Grubi  
Biljana Janci  
Jan Kempenaers  
Marko Luli  
Kusum Normoyle

Curated by Anthony Bautovich

Curated by Anthony Bautovich, 'Monumentalism' features the work of artists Tim Bruniges, Kuba Dorabialski, Igor Grubi, Biljana Janci, Jan Kempenaers, Marko Luli and Kusum Normoyle.

**Opens** Tuesday 8 November 2016 5-7pm  
**Closes** Saturday 19 November



## KUDOS GALLERY

6 Napier St Paddington NSW 2021

**11am-6pm Wed to Fri, 11am-4pm Sat**  
**T** 02 9326 0034  
**E** kudos@arc.unsw.edu.au  
**W** arc.unsw.edu.au/kudos

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited



**ARE YOU  
READY  
FOR THE**



**ANNUAL?**

